TANYS ADJUDICATOR EVALUATION FORM

Thank you for taking time to fill out this Adjudicator Evaluation form. It is our way of continuing to grow and meet not only your needs but those of the entire theatre community. We ask you to be as honest as possible in your evaluation of the Adjudicator. **Please return this completed form to Paul Nelson at 220 ½ North 4th Street, Olean, NY 14760.** At the bottom of this form, please also take a moment to tell us the type of workshop(s) you would like to see presented by TANYS for your theatre organization.

**Adjudicator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Production Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Producing Company: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name of Production: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

#### Individual completing this form (optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#### Your postal / email address (optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

### Title (e.g. cast member, director, stage crew, etc.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please check the most applicable response.

1. The adjudicator treated the producing company with dignity.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator established an appropriate rapport for effective communications.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator was open-minded, honest and responsive to the company’s work.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator was knowledgeable and provided accurate and relevant responses.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator opened up a new awareness and alternative choices in a constructive manner.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator was clear and thorough.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator was able to provide the company with specific references.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator created an environment that enabled a dialogue to occur between the company and the adjudicator.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator clearly shared the 10 Adjudication Reference Points with the company.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator provided the company with information on TANYS and its various services.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. The adjudicator represented TANYS and themselves in a positive and professional manner.

[ ]  Strongly Agree [ ]  Agree [ ]  Undecided [ ]  Disagree [ ]  Strongly Disagree

1. Were there specific areas the adjudicator did not address which you would have found helpful?

Please explain:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Would you ask this individual to adjudicate for your company again? [ ]  Yes [ ]  No

Please explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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For our theatre organization, I would like to see the following TANYS WORKSHOP(s):

[ ]  Directing [ ]  Acting

[ ]  Technical [ ]  Public Relations

[ ]  Board Development and Organization [ ]  Stage Management

[ ]  Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please specify what focus or content you would like to see the workshop(s) cover:

(e.g. for Acting, Developing a Character)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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## Thank you for your assistance!

[www.tanys.org](http://www.tanys.org)

#### Revised 11/7/21