

# REMINDERS

*“Leave them with a clear understanding of  
how they can make their work better”*

## Opening:

- INTRODUCE MYSELF & TANYS
- I WAS INVITED TO RELAY WHAT I SEE...ONE OPINION...NOT JUDGING...
- NOT REDIRECTION - REFLECTION
- SHARING BETWEEN FELLOW CRAFTSMAN...ENCOURAGE DISCUSSION...ASK QUESTIONS...STOP ME IF NOT SURE WHAT I MEAN OR YOU DON'T UNDERSTAND A TERM I AM USING
- DO NOT USE SUGGESTIONS WITHOUT DIRECTOR'S PERMISSION
- MY OBSERVATIONS BASED ON 10 POINTS OF CONSIDERATION
- I MIGHT SUGGEST CHOICES, THOSE MADE AND OTHERS THAT COULD BE CONSIDERED
- IT SHOULD TAKE ABOUT AN HOUR

## Adjudication:

- STRENGTHS & WEAKNESSES
- SOMETHING OUTSTANDING
- SOMETHING LESS THAN GOOD
- POINTS THAT MADE THE ACTING BELIEVABLE
- STAGE PICTURES
- ATTEMPTS BY ACTORS TO EMPLOY TECHNIQUES THAT ENHANCED OR DETRACTED FROM CHARACTER
- (VOICE, BODY, GESTURE)
- GOOD THEATRICAL PRACTICE – TECHNICAL ASPECTS
- TIMING & PACING
- QUESTIONS?

## Closing:

- TANYS MAILING LIST SIGN UP SHEETS
- BROCHURES
- ADJUDICATOR EVALUATION FORMS
- CONTACT ME FOR OTHER QUESTIONS
- CONGRATULATIONS ON A GREAT JOB!